

# Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under **Choice Based Credit System**

**Faculty:-Humanities**

**Program:-Bachelor of Art**

**Three Years - Six Semester Bachelor Degree Programme**

**Prepared by Board of Studies in Music**

**Syllabus: B. A. Third Year Semester-VI (CBCS)**

Subject- Indian Music (Vocal/Instrumental)

Practical

Paper 11

Per week – 6 P

Credit – 6

Duration of Lecture – 45 Min

Marks – External - 20

Internal - 10

Total - 30

Code of the course/Subject	Title of the Course/Subject	Total number of hours
Code – 1112/ Indian Music	Practical	90 Hours

Objectives -

- \* Development of performing skills
- \* Focus on analytical and comparative study of Ragas
- \* Knowledge of Tala.

Outcomes -

- \* Systematic performance of Vilambit Khayal and Drut khayal
- \* Students will able to perform Musical forms Dhrupad, Dhamar and Tarana with Laykari
- \* Students will able to perform Patriotic songs.

## Prescribed Ragas

- 1.Todi
- 2.Darbari Kanada
- 3.Marwa
4. Marubihag
5. Shankara
6. Puriya Dhanashree

Unit	Content	Total Marks
Unit – I	i) Detailed knowledge of Ragas ii) Sargamgeet in any two Ragas iii) Lakshangeet in any two Ragas.	4 Marks
Unit II	i) Drut khayal are compulsory in each Ragas from the syllabus. ii) Two Drutkhayal with Aalap & Tanas from the syllabus. iii) Vilambit Khayal in Raga Patdeep, Jaunpuri and Rageshree with Alap & tana. iv) One Dhamar (With Dugun, Tigun & Chougun) in any Raga from the syllabus. v) One Trivat in any Raga from the syllabus.	4 Marks
Unit III	Detailed knowledge of following Talas with its application (With Dugun, Tigun & Chougun)	4 Marks

	i) Basant ii) Rudra iii) Deepchandi iv)Tilwada iv) Dhamar v) Jat tala vi ) Vilambit Ektala	
Unit IV	Presentation of one Patriotic Song	4 Marks
Unit V	Playing Chhota Khayal on Harmonium	4 Marks
Internal-	Practical Book	10 Marks
COs : The Student will be able to recognize i) To sing Different types of Alankars ii) To Perform Sargangeet, Lakshangeet and Drut khayal. iii) To recognizes Talas.		
Activities : i) Riyaz of Alankaras ii) Practice of sargangeet, Lakshangeet and Drut Khayal. iii) Practice of Talas.		

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## B. A. Third Year Semester-VI (CBCS)

Subject- Indian Music (Vocal/Instrumental)

Theory

Paper 12

Per week – 2 L

Credit – 2

Duration of Lecture – 45 Min

Marks – Theory - 50

SEM (Internal) - 20

Total - 70

Code of the course/Subject	Title of the Course/Subject	Total number of hours	Total Marks (Theory+SEM)
Code – 1112/Indian Music	Theory	30+30=60 Hours	50+20=70

Objectives -

\* Writing Talas in notation with Laykari

\* Introduction of Musical Instruments

\* Introduction of different Musical forms

Outcomes -

\* The students will able to understand Indian Tal system

\*The students will able to analyze and compare the musical terms

\*Students will able to understand contribution of Indian musicologist

Unit	Content	Total Marks
Unit I	i) Writing notation of musical forms of the syllabus. ii) Detailed knowledge of Ragas of syllabus.	10 Marks
Unit II	i) Detailed information of SWARMANDAL along with diagram ii) Detailed information about Dhrupad Bani. iii) Co relation between Music and Fine Arts	10 Marks
Unit III	iii) Writing of Talas in Basic laya and also in Dugun, Tigun & Chaugun with detailed information. i) Basant ii) Rudra iii) Deepchandi iv)Tilwada iv) Dhamar v) Jat tala vi ) Vilambit Ektala	10 Marks
Unit IV	i) Study of following musical forms Natysangeet, Loksangeet, Thumari, Ghazal ii) Definitions of following types of Taan. 1. Sapat Taan 2. Jabdaychi Taan 3. Kut Taan 4.Ladant Taan 5. Bol Taan 6.Gitkari Taan	10 Marks
Unit V	Contributions of following Musicians i) Pt. Bhimsen Joshi ii)Ustad Zakir Hussain iii) Smt. Prabha Atre iv) Smt. Anuradha Paal	10 Marks

<p><b>Skill Enhancement Module: SEM (Credit 2) (30 Hours)</b></p> <p><b>Presentation of folk songs of Maharashtra</b></p> <p><b>SEM Outcomes-</b></p> <ol style="list-style-type: none"> <li>1.The students will be able to identify the style of Folk Songs.</li> <li>2.The student will get knowledge of different Rhythm used in Folk Music</li> </ol> <p><b>Syllabus-</b></p> <ol style="list-style-type: none"> <li>1. Collection of Folk Songs of Maharashtra with detailed Information (any Four)</li> <li>2. Presentation of Folk Songs.</li> </ol> <p><b>Cos:</b></p> <ol style="list-style-type: none"> <li>1.The students will be able to identify the style of Folk Songs.</li> <li>2. The student will get knowledge of different Rhythm used in Folk Music.</li> </ol> <p><b>Activities:</b></p> <ol style="list-style-type: none"> <li>i) Practical Book</li> <li>ii) Read the Information of Folk Music.</li> <li>iii) Read the Information of Folk Instruments.</li> </ol>	<p>20 Marks</p>
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